

## **Dr. Mira Reisberg: Curriculum Vitae**

### **Education**

PhD in Education. Foci: Cultural Studies and Art Education. Washington State University, Pullman, WA.

Dissertation: *An A/r/tographic Study of Multicultural Children's Book Artists: Developing a Place-Based Pedagogy of Pleasure.*

Informal education encompasses a wide range of multimedia courses, further training in art, as well as courses in children's literature, and participation in The Multicultural Transformation Institute weeklong retreat, Integrating Service Learning with Multicultural Outcomes workshop, Technologies for Teaching workshop, and Professional Writing seminars. I am currently taking a ceramics course.

### **Areas of Specialization and Research Interests**

Critical multicultural and intercultural art education, social reconstructionist art education, the art of multicultural children's picturebook artists, visual culture, place-based and environmental art education, critical race theory, postcolonial theory, culturally responsive teaching, a/r/tography and other arts-based qualitative research, pleasure as a pedagogical approach, art and technology, and images and experiences of homelessness.

### **Academic Experience**

#### **Assistant Professor**

##### **Art, Environment, and Culture**

Spring 2008

School of Art, Northern Illinois University, DeKalb, Illinois.

- This graduate seminar course explored cultural and environmental connections using visual culture, postcolonial, and eco-social lenses to deconstruct the embedded messages (and their effects) in a variety of images.
- The course was divided into four themes: *Art and Empire*; *Indigenous and Multicultural Approaches to Art and Environment*; *Environment and Culture in Film and Advertising*; and *Art, Culture, and Environment in the Great Outdoors*, using traditional fine art, indigenous, multicultural, and contemporary art sources, as well as popular films, advertising, and children's picturebook sources.
- Responding to the NIU shootings, students created an installation in the university museum reflecting on the absence of rites of passage rituals for young people, random acts of kindness, and cultural disconnection from nature.
- Students also made "Zines for Democratic Participation" which were submitted to a New York artists' bookmaking collective for publication and presented at a regional conference.

### **The Art of Children's Picturebooks**

Summer 2008

School of Art, Northern Illinois University, DeKalb, Illinois.

- Why do people make and publish children's picturebooks? What stories do the pictures tell that the words don't? What are some of the hidden ideologies in the art of picturebooks? How does the business of children's book illustration and publishing work within the realm of visual culture?
- This graduate seminar course explored these questions and others through a range of visual culture "considerations." These included: race/ethnicity, gender and sexuality, class and homelessness, special needs, and environmental considerations; national versus international approaches to gender and sexuality; cultural aesthetics; and practical considerations, i.e., how a picturebook is made and distributed.
- Students explored course content through readings, discussions, critical explorations of picturebook art and construction of their own picturebook "dummy."

### **Methods Course: Art for Elementary Educators**

Fall 2006-2008

School of Art, Northern Illinois University, DeKalb, Illinois.

- This course for general education majors teaches students about the value of art education and how to teach math, science, art, literacy, history, and social studies through art. It includes instruction in age appropriate materials and techniques, classroom management, assessment, art for special needs, and curriculum development in accordance with Illinois State Standards and Illinois Professional Teaching Standards.
- The conceptual foundation draws upon critical multicultural, intercultural, and place-based aspects of visual culture art education through fine art, children's picturebooks, and other visual culture sources.
- The course also teaches essential art making skills combining ideas and techniques using the elements and principles of design.
- Students participate in service-based learning projects and also exhibit their work in a variety of venues.

### **Methods Course: Introduction to Art Education**

Fall 2006-2008

School of Art, Northern Illinois University, DeKalb, Illinois.

- This foundational course introduces students to the field of art education, focusing on the use of visual culture to teach art including traditional fine art, contemporary fine art with diverse artists, indigenous art, design art, and popular art.
- Provides instruction in age appropriate materials and techniques, classroom management, assessment, art for special needs, curriculum development, art education history and philosophy, the use of technology in elementary art education, and art education practice conducted in school clinicals in accordance with Illinois State Standards and Illinois Professional Teaching Standards.
- Students participated in service-based learning projects and exhibited their work in a variety of community venues.

### **Student Clinical Supervision**

Fall 2006-2008

School of Art, Northern Illinois University, DeKalb, Illinois.

- Duties include supervising and mentoring art education student teachers in K-12 schools throughout Northern Illinois by visiting students on-site, reading and

commenting on weekly reflections, advising students on dealing with problems, meeting with cooperating teachers and principals, helping students develop curriculum, watching student videos of their teaching, meeting with students in seminars, assessing student progress, and writing letters of recommendation.

### **Administrative**

Fall 2006-2008

School of Art, Northern Illinois University, DeKalb, Illinois.

Duties include,

- Student advising
- Committee member for Masters and Doctoral students
- Entry and exit portfolio reviewer
- Active committee member on required and volunteer committees
- Active participant in program evaluation and development (scope and sequence).

### **Teaching Assistant**

#### **Methods Course: Integrated Fine Arts**

Spring 2003-2006

College of Education, Washington State University, Pullman, WA.

- Solely responsible for designing curriculum, ordering supplies within a budget, creating course packets and selecting course texts, and teaching all art education courses.
- The course for general education majors taught students about the value of art education and ways to teach math, science, art, literacy, and social studies through art in ways very similar to the Art for Elementary Educators course.
- Students participated in service-based learning projects and exhibited their work in a variety of community venues.

#### **Methods Course: Survey of Children's Literature**

Fall 2003-2004

College of Education, Washington State University, Pullman.

- Taught future general education teachers how to assess and integrate quality children's picture books and young adult books across the curriculum.
- Facilitated students reading to children at the local library.
- Taught students how to write and illustrate their own children's picturebooks.

### **Other Relevant Teaching Experiences**

#### **K-12 Art Teacher**

1988 – 2003

Taught art in primarily culturally-diverse and low income K-12 schools throughout the San Francisco Bay Area over a fifteen-year period with various non-profit organizations.

Schools include:

- Elementary Schools
  - Alvarado Elementary School, Clarendon Elementary, Douglass Elementary School, El Grenada Elementary School, Hawthorne Elementary School, Heather Elementary School, Howard Elementary School, Jefferson Elementary School, West Portal Elementary School.
- Middle Schools

A.P. Giannini Middle School, Aptos Middle School, Graham Middle School, Malcom X. Academy.

- High Schools  
McAteer High School, Mission High School, AIM High School, Woodrow Wilson High School.

**Co-teacher Springboards to Nature Discovery Workshop** Summer 2008  
Severson Dells Nature Center, Rockford, IL

- Co-taught workshop on how to use art and multicultural children's picturebooks to jump-start outdoor nature activities with environmental education elder Dr. Clifford Knapp.
- Created an annotated bibliography of books, now posted on my personal website ([www.mirareisberg.com](http://www.mirareisberg.com)).

**Art and Literacy Consultant** Summer 2004  
San Bernadino County Office of Education, San Bernadino, CA.

- Worked with families in homeless shelters.
- Also worked with migrant farm worker communities to learn English through art.

**Integrating Technology into the Curriculum for ELL** Summer 2004  
College of Education, Washington State University, Pullman.

- Taught software workshop to Masters and undergraduate students in an English Language Learners endorsement program.

**Illustrating and Publishing Children's Picturebooks Instructor** Fall 1996-2003  
San Francisco City College Extension, San Francisco, CA (also U.C Berkeley Extension, San Francisco, CA, Fall 2000-2003)

- Taught college age students children's picturebook illustration skills. Fifteen of my former students have now been published.

**Art and literacy consultant for Libros y Familias** Spring 1998 & Spring 2003  
Corvallis, OR.

- Worked with families, teachers, and students in a migrant farm-worker community teaching culturally-relevant art and book making skills for week long residencies.

**Recent Articles About My Teaching**

- Feldheim, B. (October 29, 2008). Teachers, students build tent for refugees. DeKalb, IL: Daily Chronicle <http://www.daily-chronicle.com/articles/2008/10/28/news/local/doc4906abf942dfe744403137.txt>
- McGowan, M. (October 13, 2008). Art professor, teacher bring students, children together for 'Tents of Hope.' DeKalb, IL: Northern Today. <http://www.niu.edu/northerntoday/2008/oct13/tents.shtml>
- Kmitch, J. (2008). From Hill Middle School to Darfur with love. Naperville, IL: The Daily Herald. <http://www.dailyherald.com/story/?id=242914&src=76>

- Waldorf, T. (Sun. October 12, 2008). Students pour 'heart and soul' into Tents of Hope for refugees. Naperville, IL: Naperville Sun.  
[http://www.suburbanchicagonews.com/napervillesun/news/1217158,6\\_1\\_NA13\\_HILL\\_S1.article](http://www.suburbanchicagonews.com/napervillesun/news/1217158,6_1_NA13_HILL_S1.article)
- McGowan, M. (2007). Mira Riesberg's (sic) puppets tell tomorrow's teachers to participate. NIU website featured article.  
<http://www.niu.edu/news/features/reisberg.shtml>
- McGowan, M. (2007). Future elementary school teachers learn lessons about creativity, community from art education professor. DeKalb, IL: Northern Star.  
<http://www.niu.edu/PubAffairs/RELEASES/2007/dec/reisberg.shtml>

### **Teaching Award**

Received student-nominated Teaching Award

Spring 2006

## **Publications**

### **Published Articles**

- Reisberg, M. (2009). From Baby Rattlesnake with love: Using intercultural picture books to teach visual culture. *Journal of Aesthetic Education*, 168, 4-9.
- Reisberg, M. (2008a). Social/ecological caring with multicultural picturebooks: Placing pleasure in art education. *Studies in Art Education*, 49(3), 251-267.
- Reisberg, M. (2008b). Maya Gonzalez: Portrait of the artist as a radical children's book illustrator, *Visual Culture and Gender* 3, 48-62. [www.emitto.net/visualculturegender/](http://www.emitto.net/visualculturegender/)  
A digital film, article, and transcript.
- Reisberg, M. (2008c). Finding value(s) for a currency of caring: Exploring children's picture books, a dollar bill, and fine art sources. *Art Education*, 61(6).
- Reisberg, M. (2008d). Touching the ephemeral moment. *ChildArt Magazine*, 11(2), 13.
- Reisberg, M., Brander, B., & Gruenewald, D., A. (2006). Your place or mine? Reading art, place, and culture in multicultural children's literature. *Teacher Education Quarterly* 33(1), 117-133.
- Reisberg, M. (2006). Integrated fine arts meets place-based pedagogy: Inspiring democratic participation in pre-service educators. *Democracy and Education* 16(2), 52-56.
- Reisberg, M. (2005). A tale of two curriculums: Juggling conflicting pedagogies. In F. W. Parkay & E. Anctil (Eds.), *Curriculum planning: A contemporary approach* (8<sup>th</sup> ed.). Needham Height, MA: Allyn & Bacon.

### **Children's Picturebooks Illustrated**

Moroney, L. (1989/2004). *Baby Rattlesnake*. Illustrated by Mira Reisberg. San Francisco,

CA: Children's Book Press.

Miller, E. (1999). *Just like home / Como en mi tierra*. Illustrated by Mira Reisberg. Chicago, IL: Albert Whitman and Company.

Rohmer, H. (1998). *Honoring our ancestors: Stories and pictures by fourteen artists*. Featured writing and illustration by Mira Reisberg. San Francisco, CA: Children's Book Press.

Corpi, L. (1997). *Where fireflies dance / Ahí donde bailan las luciérnagas*. Illustrated by Mira Reisberg. San Francisco, CA: Children's Book Press.

Rohmer, H. (1997). *Just like me: Stories and pictures by fourteen artists*. Featured writing and illustration by Mira Reisberg. San Francisco, CA: Children's Book Press.

Bresnick-Perry, R. (1992). *Leaving for America*. Illustrated by Mira Reisberg. San Francisco, CA: Children's Book Press.

Moroney, L. (1990). *Elinda who danced in the sky*. Illustrated by Mira Reisberg. San Francisco, CA: Children's Book Press.

Rohmer, H. (1988). *Uncle Nacho's hat / El sombrero del tío Nacho*. Illustrated by Mira Reisberg. San Francisco, CA: Children's Book Press.

### **Book Awards and Honors**

- *Where fireflies dance*. Texas Bluebonnet Masterlist Award of the Texas Library Association, 2000.
- *Honoring our ancestors: Stories and pictures by fourteen artists*. Skipping Stones Honor Award.
- *Just like me: Stories and pictures by fourteen artists*. Small Press Book Award Finalist Multicultural/Juvenile.
- *Where fireflies dance*. Americas Commended List - Consortium of Latin American Studies Programs.
- *Leaving for America*. *San Francisco Chronicle* "Best Bets of 1992."
- *Baby Rattlesnake*. Elementary School Library Collection Recommendation, 1992.
- *Elinda who danced in the sky*. Elementary School Library Collection Recommendation.
- *Uncle Nacho's hat* UNICEF - Ezra Jack Keats Award Citation.
- *Uncle Nacho's hat*. Elementary School Library Collection Recommendation.

### **Sources Recommending my Picturebooks**

- Di Chiara, T. (2007). *Voyage of the Dream Weavers: Discovering the American dream and the dreams of people of other nations: A shared interdisciplinary curriculum for the sixth grade*. Retrieved May 12, 2007 from <http://www.unm.edu/~abqteach/usa/00-05-04.htm>
- National Education Association (2007). *50 multicultural books every child should know*. Retrieved May 12, 2007 from <http://www.nea.org/readacross/resources/50multibooks.html>
- Feher, B. (2007). *Text Set*. Retrieved May 12, 2007 from <http://paws.wcu.edu/bf15283/textset.html>
- Kohl, M., A. (2003). *Storybook art: Hands-on art for children in the styles of 100 great picturebook illustrators*. Bellingham, WA: Bright Ring Publications.
- Anderson, N. (2002). *Elementary children's literature – The basics for teachers and parents*. Upper Saddle River, NJ: Allyn & Bacon.
- Cohee Manifold, M. (1997) *Picturebooks as a social studies resource in the elementary classroom*. Retrieved May 12, 2007 from <http://www.indiana.edu/~ssdc/pkbkdig.htm>
- Grammatico, J. (1997). *A close look at Mexico*. Retrieved May 12, 2007 from <http://www.yale.edu/ynhti/curriculum/units/1997/1/97.01.04.x.html>
- Gillespie, J. T. (1998) *Best books for children: Preschool through grade 6*. (1998). New Providence, NJ: R. R. Bowker.
- Thompson Gale (1995). *Something about the author*. Vol. 81. Farmington Hills, MI: Thompson Gale Publications.

## **Selected Videography**

### **Created and/or featured in 9 video productions**

- Maya Gonzalez: Portrait of the artist as a radical children's book illustrator. 2008  
Created a fifteen-minute qualitative research portrait of multi-award winning children's book artist Maya Gonzalez focusing on race, environment, gender, sexuality, and art (see also publications section).
- The ten plagues*. 2007  
Digitally drawn three-minute animation on the ten plagues of Exodus commenting on current Middle Eastern issues of social justice.
- Yids and Goys*. 2007/2000  
Hand drawn 2-minute animation film, contrasting Judeo/Christian constructs and iconography.
- Science theater: Protecting our endangered animals*. 2005  
Created a 10-minute public service announcement video for cable access television documenting a class project with song and dance performances about local endangered animals and ways to help conserve them.

- Blacks, whites and others: Developing a consciousness for healing.* 2004  
Co-created a 30 minute video using text, film-clips, and personal animation with two cohorts.
- Celebrating literacy.* 1999  
Featured with three other multicultural children's book authors and illustrators for Libros Y Familias video.
- El Amancer.* 1998  
Spanish language television program. Interviewed with author Lucha Corpi on the subject of bilingual children's literature.
- Brave little girls: More than one kind of courage.* 1997  
Featured in video with one other children's book illustrator for San Francisco Public Library's exhibition on illustrators who empower young girls.

### **Conferences and other Presentations**

- Social and Environmental Justice Connections - Maya Gonzalez: Portrait of the Artist as a Radical Children's Book Illustrator.* 2008  
Invited Scholar Presentation. Monash University, Melbourne, Australia.
- Maya Gonzalez and Her Work: Exploring Race, Place, Gender, Sensuality, and Sexuality in Children's Picturebook Art.* 2008  
American Education Research Association Conference, New York, NY.
- Creating "Zines" for Democratic Participation.* Co-presented with my students. 2008  
Illinois Art Education Association Conference, Galena, IL.
- The power of place in art education: Connecting visual culture and place-based arteducation for culturally responsive teaching.* 2007  
American Education Research Association Conference, Chicago, IL.
- An a/r/tographic study of multicultural picturebook artists: Developing a place-based pedagogy of pleasure.* 2007  
National Art Education Association. New York, NY.
- Multimedia for art learning: Preservice art teacher's digital teaching aids.* 2007  
Presented with NIU students at Illinois Art Education Association, Chicago, IL.
- Vision and voice: Exploring the images and identities of five multicultural children's book artists.* 2006  
American Education Research Association Conference, San Francisco, CA.
- Conservative students meet progressive teaching in an Integrated Fine Arts course.* 2005  
Conference on Globalization and Diversity, Washington State University.
- The practice of pleasure: Teaching for social and environmental justice with children's books and art.* 2005

- Conference on Globalization and Diversity, Washington State University, WA.
- Meetings at the intersection of art, race, and environment in children's picturebooks.* Co-presentation with Birgitte Brander. 2004  
American Educational Studies Association (AESA), Kansas City, KA.
- Teaching across the curriculum with place-based multicultural children's literature and art.* Co-presentation with Birgitte Brander. 2004  
Imagination in Education Research Group Conference (IERG), Vancouver, BC.
- Drawing your way out of a box.* Northern California Society of Children's Book Writers and Illustrators (SCWBI) Asilomar, CA 2004
- Exploring culture with children's literature and art* 2000-2003  
Reading around the world: Multicultural Children's Literature Conference  
University of San Francisco, CA. Presented literature arts workshops,  
San Francisco, CA.
- Multicultural arts workshop.* Children's Literature Conference. 1997  
University of California, Berkeley, Graduate School of Education, Berkeley, CA.
- Panel discussion on multicultural children's literature.* 1992  
University of San Francisco, Multicultural Education Department, San Francisco, CA.

### **Northern Illinois University Service Presentations**

- Invited presentations each semester on becoming an art educator for entering students. 2006-2008
- Picturebooks and Multicultural Artists addressing race, gender, and sexuality.* 2007  
Multicultural Transformation Institute.
- Invited presentation - *Bridging divides through art.* 2007  
Building Bridges - Unity and Diversity Committee.
- Invited presentation - *Maya Gonzalez: Radical children's book artist* screening and discussion for the Presidential Committee on the Status of Women. 2007

### **Exhibitions**

- Gathering of the Tents: Tents of Hope.* 2008  
Mall of Washington, Washington, DC.  
Nationwide artist activist project. Our tent done in collaboration with NIU art education students, Thayer Hill Middle School students, and Hope Haven Homeless Shelter, participated in painting and supervised all aspects of project.
- Unpacked: 3 Minute Rites of Passage.* 2008  
Altgelt Museum, Northern Illinois University, DeKalb, IL

Collaborative exhibition. Gabriel Akegawa, *Art, Environment, and Culture* graduate students, and I created videos and an installation commenting on the shootings at Northern Illinois University, nature, and random acts of kindness.

*The Ten Plagues.* 2007  
Faculty Exhibition, Altgelt Museum, Northern Illinois University, DeKalb, IL  
Digital animation film.

*Chicano book exhibition.* 2006  
DeYoung Museum, San Francisco, CA  
*Where Fireflies Dance* exhibited as part of Cheech Marin's exhibition *Chicano*.

*It's a small world after all (or, Visual culture in the age of globalization).* 2006  
Olson Gallery, Northern Illinois University, DeKalb, IL  
Faculty exhibition.

*Palouse and other pleasures.* 2005  
The Bank Left Gallery, Palouse, WA

"Just like me" - Exhibits USA nation-wide traveling exhibition of my children's and personal fine art, including: 2002-2005  
Danville Museum of Fine Art, Danville, Virginia 2004  
Jacqueline Casey Hudgen's Center for the Arts, Duluth, GA 2004  
Braithwaite Fine Arts gallery, Cedar City, UT 2003  
Kennesaw State University, Kennesaw, GA 2003  
Mesquite Arts Council, Mesquite, Texas 2002  
Texarkana Regional Arts and Humanities Council Texarkana, TX 2002  
Huntsville Museum of Art, Huntsville, AL 2002

*Now and then.* 2001-2003  
Annual group exhibition. MOCHA (Museum of Children's Art), Oakland, CA

*Children's book illustrators.* 2002  
Group exhibition. Sun Gallery, Hayward, CA

*Reading the world.* 2001  
Group exhibition. Thacker Gallery, University of San Francisco, CA

*Bible stories.* 2000  
Master's thesis exhibition. Mills College, Oakland, CA  
Included an installation with digital animation, needlepoint canvases of the Seven Deadly Sins, and silkscreened wallpaper of the ten plagues of Exodus.

*We are family: Celebrating diversity, embracing similarities.* 1999  
Group exhibition. Koret Gallery, Albert Schultz Jewish Community Center, Palo Alto CA

*Brave little girls.* 1997  
Group exhibition of children's book illustrators who empower girls.

Also accompanying video of another illustrator and myself.  
Jewett Gallery, San Francisco Public Library, San Francisco, CA

*Anne Frank exhibit.* 1995  
Group exhibition. Town Center, Corte Madera, CA

*Immigration and exile.* 1995  
Two person exhibit. UC Theater Gallery, Berkeley, CA

*Under one sky.* 1994  
Group exhibition. Regional Center for the Arts, Walnut Creek, CA

*Urban visions - Mural Painters.* 1994  
Group exhibit. SOMAR Gallery, San Francisco, CA

*House of cards Channukah Show.* 1994  
Group exhibit. Jewish Museum, San Francisco, CA

*Utopias in the Teen Age.* Installation with MacAteer High School and  
A.W.O.L. (Artists and Writers Out Loud). Capp Street Projects,  
San Francisco, CA 1993

*Collateral damage/Human response* 1993  
Installation with A.W.O.L. in response to the Gulf War.  
UBIK Gallery San Francisco, CA

*Three artist/illustrators.* 1992  
Group exhibit. Olive Hyde Gallery, Fremont, CA

*Corazon del barrio.* 1991  
Group exhibit. Mission Cultural Center, San Francisco, CA

*Project Mission.* 1990  
Group exhibit. Artists Television Access Gallery, San Francisco, CA

*Auto erartica.* 1988  
Solo exhibit. La Raza Graphics, San Francisco, CA

## Professional Affiliations

- Illinois Art Education Association (member) 2006-present
- National Art Education Association (member) 2005-present
  - Caucus On Social Theory In Art Education 2004-2007
- American Educational Research Association 2004-present
  - Member and web designer: Arts-Based Educational Research SIG
  - Member Division B: Curriculum Studies
  - Member: Arts and Inquiry in the Visual and Performing Arts in Education SIG

- Member: Arts and Learning SIG
- *Member* SIG: Ecological and Environmental Education
- American Educational Studies Association 2003-2005
- Society of Children’s Book Writers and Illustrators 1995-2004

### **Professional Service**

- Reviewer for Place-Based Education strand of North American Association of Environmental Education Conference 2009
- Received grant to fund assistant to help redesign Arts Based Research SIG website [www.aber-sig.org](http://www.aber-sig.org) Co-designed and created site with student including creating an interactive wiki and member art gallery. 2007-2009
- Wrote and was awarded visiting scholar grant proposal to bring art educator Dr. Karen Keifer-Boyd to NIU. 2008
- Wrote and was awarded visiting scholar grant proposal to bring art educator Dr. Doug Blandy to NIU. 2007
- Served as reviewer for Arts Based Educational Research SIG submissions for AERA conference. 2007
- Served as reviewer for Urban Education Journal. 2007

### **University Committees**

- Curriculum Committee 2008
- Rules Committee 2008
- Museum Studies Committee 2008
- Art Education Committee 2006-2008
- Foundations Committee 2006-2008
- NAEA student chapter advisor 2006-2008

### **Community Service**

*Tents of Hope* 2008  
 A nationwide artist activist project designed to bring attention to genocide and homelessness in Darfur, Africa.

- Worked with close to 200 participants including a middle school, two of my art education classes, members of NIU’s NAEA student chapter, and children from the local homeless shelter.
- Co-organized funding, materials, reception, and media attention for the project.
- Oversaw project, and took two art education students to the “Gathering of the Tents” exhibit in the Mall of Washington DC before the tent was shipped to Darfur to be a school.

### *Intergenerational Learning*

- Facilitated my students’ participation in an intergenerational festival at Oak Crest Retirement Center. 2008
- Invited 85 year old former art education faculty member and active artist/community activist to speak with my class and participate in 2007

- a nature-based art project.
  - Students took photographs and interviewed senior citizens at the local retirement center. Pictures were framed and hung with oral histories as a “Local Treasures” exhibit, an important part of the dedication of a new addition to the downtown library. 2006
- Hope Haven Homeless Shelter* 2006-2008
- Helped raise \$1500 for the Hope Haven Homeless Shelter children by teaching students paper maché techniques used to create animal art banks which were then placed in the local community.
  - Created a puppet show, which we took to the shelter and performed for the children.
  - Took students to make art with the children at the shelter.
  - Taught Hope Haven children how to paint with acrylics on canvas for Tents of Hope project.
  - Invited the director of the shelter to come speak each semester to my classes about homelessness, its causes, and ways to identify possibly homeless children in their classes and help them.
- Websites Designed for Creating Community*
- Built sections in my website to act as resources for art educators and general educators. [http://www.mirareisberg.com/help\\_links\\_new.html](http://www.mirareisberg.com/help_links_new.html) 2003-2008
  - Place-based, multicultural, and environmental picturebook recommendations. <http://www.mirareisberg.com/recommend.html>
  - Co-built and maintained Arts-Based Educational Research Group website and wiki to foster community and resource sharing among art education professionals <http://www.aber-sig.org/> 2007-2008
- Community Art Gardens* 2007
- Helped students design and plant an organic art garden at a local farm to help feed community members in need.
  - Exposed students to intergenerational learning opportunity by working with retired 83 year old sculptor on project.
  - Facilitated students working with the sculpture department to make recycled art scarecrows for the local community garden. 2004
- Community Performances and Exhibitions*
- Facilitated my students making and staging free visual culture puppet shows for standing room only audiences in the local community. 2006-2007
  - Facilitated my students showcasing their students’ practicum art and their own art at the local library, children’s hospital ward, bookstore, cafés, banks, County Board of Education offices, animal shelter, and the university museum. 2004-2008